

Bernice Akamine
CV/Resume (condensed list)

Education

- 2010 *Hawaiian Ohana for Education in the Arts*, Certificate of Completion, (HOEA), Waimea, HI.
1999 *University of Hawai'i (UH)*, Master of Fine Arts, Honolulu.
1994 *UH*, Bachelor of Fine Arts, Honolulu.

Honors & Awards

- 2018 ***Cultural Capitol Fellowship***, *First Peoples Fund*, Rapid City, SD.
Artist in Residence, *Australian Museum*, Sydney, NSW 2010 Australia.
2015 ***Native Hawaiian Artist Fellowship***, *Native Arts and Cultures Foundation*, Seattle, WA.
2012 ***Community Scholar***, *Smithsonian Institution (SI)*, *National Museum of Natural History (NMNH)*, Washington D.C.
Poster and Cover Artist, *MAMo Artist Guide*, Honolulu, HI.
2010 ***Outstanding Student Artist***, HOEA, *PIKO Awards Exhibition*, Puu Opelo, Waimea, HI.
2007 ***3rd Place, 3-dimensional art work***, *Commitment to Excellence*, *Honolulu Japanese Chamber of Commerce*, *Linekona Art Center*, Honolulu, HI.
2003 ***Award of Excellence***, *Fiber Hawaii '03*, Kaneohe, HI.
1999 ***Artist in Residence***, *Native Arts Program*, *SI*, *National Museum of the American Indian (NMAI)*, New York, NY.

Special Projects

- 2018 ***Art Commission***, *Australian Museum*, Sydney, Australia.
2012 ***Art Commission***, *The National Native American AIDS Prevention Center*, Denver, CO.
2012-2013 ***Researcher and Natural Hawaiian Dye Samples Maker***, *SI*, *NMNH*, *Museum Conservation Institute*, Washington DC.
2010-2011 ***Kapa maker***, for 2011 Merrie Monarch Festival Ho'ike Performance, Hilo, HI.
2008 ***Lead Photographer***, *Ku'u Tutu*, 2008 Po'okela Award nominee, O'ahu.

Volunteer

- 2014 ***Juror***, Hawai'i Nei 2014, Wailoa Center (WC), Hilo, HI.
2013 ***Curator/Coordinator***, MAMo Hawaiian Art Exhibit, WC, Hilo, HI also 2012 and 2011.
2011-2012 ***Board of Director***, Hawaii Craftsmen, Honolulu, HI.

Solo Exhibitions

- 2018 ***Bernice Akamine***, galerie 103, Kukui'ula, Kauai, HI.
Bernice Akamine/Honolulu Biennial, 410 Gallery GooDBuddy, Wiebenson & Dorman, Washington D.C.
2017 ***Hinalua'iko'a & Kalo***, Kahilu Theatre Galleries, Waimea, HI.
2016 ***Kalo***, The Commons Gallery, University of Hawai'i, Honolulu.
2014 ***Pali-uli***, WC Atrium Gallery, Hilo, HI.
2010 ***Hānau***, WC Atrium Gallery, Hilo, HI.
2009-2010 ***Endemic, Indigenous, Introduced***, Native Hawaiian Center, Honolulu Community College, Honolulu, HI.
1997, 1998, ***Ku'u One Hānau***, Traveling installation, Iolani Palace Grounds, Honolulu, HI; Makua Beach, HI; *Palolo Pride*, Palolo Valley, Honolulu, HI.
1999, 2000
1998 ***Ku'u One Hānau II: Oahu-Hawai'i***, Installation, Pu'umaile, HI.

Competitive Exhibitions

- 2017 ***Hawai'i Craftsmen Annual Statewide Juried Exhibition***, Honolulu Museum of Art School Gallery, Honolulu, HI, also 2014, 2011, 2010, 2006, 1997 & 1991.
2016 ***In the Spirit***, The Washington State History Museum, Tacoma, WA, also 2012.
2009 ***Commitment to Excellence***, Hawaii Japanese Chamber of Commerce, Linekona Art Center, Honolulu, HI, also 2007.
2008 ***LaGrange National XXV***, Lamar Dodd Art Center, LaGrange College, LaGrange, GA.
2004 ***Bead International '04***, The Dairy Barn, Athens, OH.
2002 ***Stories from the Circle: Science and Native Wisdom***, The Ned Hatathli Museum, Tsaille, AZ.

Invitational & Group Exhibitions

- 2018 **Bernice Akamine & Abraham Cruzvillegas, Honolulu Biennial**, Kadist, San Francisco, CA.
MAMo Art Exhibition, WC, Hilo, HI, also 2017, 2014, 2013, 2012 & 2011.
- 2017 **Contact 2017**, Honolulu Museum of Art School Gallery, HI, also **Contact 2016**.
- 2016 **Woven: The Art of Contemporary Native Basketry**, Archer Gallery, Tacoma, WA. & Schingoethe Center of Aurora University, Aurora, IL.
- 2015 **Art in the Embassies**, U.S. Embassy Koror, Palau, U.S. Department of State, on going.
- 2014 **Binding and Looping as Social Metaphor**, UH Art Gallery, Honolulu.
- 2013 **Hawaii Craftsmen 46 Annual Statewide Juried Exhibition**, Honolulu Museum of Art School Gallery, HI.
- 2011 **In the News**, The Contemporary Museum at First Hawaiian Center, Honolulu, HI.
Treaty Issues, The Gallery, Nathan Homestead, Auckland, New Zealand.
- 2009-2011 **The 10th International Shoebox Sculpture Exhibition**, international invitational traveling exhibition: UH Art Gallery, Honolulu; East Hawaii Cultural Center, Hilo, HI; Soma Museum of Art, Seoul, Korea; University of Mississippi Museum; Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA; University Art Gallery, California State University, Dominguez Hills, Carson, CA; LSU Museum of Art, Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA; Murray State University, Murray, KY.
- 2010 **Hawaii's Modern Masters**, Luxury Row, Honolulu, HI.
Woven Vessels, The Contemporary Museum at First Hawaiian Center, Honolulu, HI.
- 2009 **Flora Hawaiiensis: Endemic, Indigenous, Introduced, & . . .**, two-woman exhibition with Misato Mortara, WC, Hilo, HI.
- 2007-2008 **Uncommon Objects**, Hawaii State Art Museum, Honolulu, HI.
- 2007 **Indigen(us): A Native Collective**, The Arts at Mark's Garage, Honolulu, HI.
- 2005-2008 **Changing Hands: Art Without Reservation 2, Contemporary Native North American Art from the West, Northwest & Pacific**, national invitational traveling exhibition: Museum of Arts and Design, New York, NY; Institute of American Indian Arts Museum, Santa Fe, NM; Eiteljorg Museum of American Indians & Western Art, Indianapolis, IN; Naples Museum of Art, FL; Philbrook Museum of Art, Tulsa, OK; Anchorage Museum of History & Art, AK; Weisman Art Museum, University of Minnesota, Minneapolis.
- 2005 **Na Akua Wahine**, Bishop Museum, Honolulu, HI.
- 2003-2005 **The 8th International Shoebox Sculpture Exhibition**, international invitational traveling exhibition: UH Art Gallery, Honolulu; Kukui Grove Center Exhibition Hall, Lihue, HI; Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan; Providence University Art Center, Taichung Hsien, Taiwan; National Cheng Kung University, Tainan, Taiwan; National Museum of History, Taipei, Taiwan; National Central University, Taoyuan Hsien, Taiwan; West Bend Art Museum, WI; California State University, Dominguez Hills University Art Gallery, Carson; Dickinson College, Carlisle, PA; Wright State University, Dayton, OH; Dahl Arts Center, Rapid City, SD; MacNider Art Museum, Mason City, IA; Isla Center for the Arts, Mangilao, Guam; Maui Arts & Cultural Center, Kahului, HI.
- 2001-2002 **Who is the Virgin of Guadalupe? Women Artists Crossing Borders**, Henry Street Settlement, Abrons Arts Center, New York, NY.
- 2001 **Na Maka Hou: New Visions**, Honolulu Academy of Arts, Honolulu, HI.

Public Collections

- American Museum of Natural History**, New York, NY.
Hallie Ford Museum, Salem, OR.
Hawai'i State Foundation on Culture and the Arts, Honolulu, HI.
Peabody Essex Museum, Salem, MA.
Portland Art Museum, Portland, OR.
Schingoethe Center of Aurora University, Aurora, IL.
Wright State University Art Galleries, Dayton, OH.

Other Experience

- 2018 **Artist Talk**, SI, NMAI, Washington D.C.
- 2017 **Arts Lecture**, Glass Program, UH at Manoa, Honolulu, HI.
- 2015 **Artist Talk**, State Foundation On Cultures and the Arts, Hawaii State Art Museum, Honolulu.
- 2011-2012 **Kapa and dyes teacher**, Kumu A'o, Windward Community College, RCUH, Kane'ohe, HI.
- 2011 **Curator/coordinator**, *Kuhi No Kalima, Hele No Kamaka*, WC, Hilo, HI.
Curator/coordinator, *MAMo Native Hawaiian Art Exhibit*, WC, Hilo, HI, also 2012, and 2013.
- 2009 **Grants Review Panelist**, *Office of Hawaiian Affairs*, Honolulu, HI.
- 2005 **Native Arts Review Panelist**, SI, NMAI, Washington D.C.
- 2004 **Glass Lecture**, *Hawaii State Art Museum*, Honolulu, HI.

Publications

A Way To Wellness: Locating and Understanding Native-Specific HIV Data, National Native American AIDS Prevention Center, Denver, CO, 2012, pages (p): 4, 26, 27 & 40.

MAMo Artist Guide, 2012, cover & poster artist.

Amy Greenwell Garden Ethnobotanical Guide to Native Hawaiian Plants, Bishop Museum Press, 2009, contributing photographer.

Ku'u Tutu, Na Kamalei-Koolauloa Early Education Program, Hauula, HI, 2008, lead photographer.

New Glass Review 27, The Corning Museum of Glass, Corning, NY, 2006: p 4, also *New Glass Review 24*, 2003: p 4.

Tribal-the magazine of Tribal Art, San Francisco, CA, Autumn 2003: p 53 & 54.

Journal for Minority Medical Students, Spectrum Publishing, New Orleans, LA, Winter 2001, Vol. 13, No. 2: Cover.

Hawai'i Review 25th Anniversary Issue, Board of Publications, UH Honolulu, HI, Spring/Summer 1998: p 104.